

Tuesday 17 June 2008, 7 for 7.30pm

HUNGARIAN DANCES

THE CONCERT OF THE NOVEL

Philippe Graffin (*violin*)
Claire Désert (*piano*), **Jessica Duchen** (*author*)

Queen's Gate Terrace Concerts, 49 Queen's Gate Terrace
South Kensington, London SW7 5PN



Violinist **Philippe Graffin** is one of the most remarkable musicians of his generation, praised internationally for his exquisite tone, questing imagination and devotion to new and unusual repertoire. "His elegant, emotionally charged playing is strongly reminiscent of the young Menuhin" – *Gramophone*.

Jessica Duchen's latest novel, *Hungarian Dances* (Hodder & Stoughton), is a powerful story of love, loss, music and self-discovery set in Hungary and Britain. "Like all the best novels, it asks unexpected and compelling questions."
– Martin Davies, author, *The Conjuror's Bird*

Philippe is now recording a CD of Hungarian and Hungarian-influenced music to complement the novel. This fundraising concert to back the project is a unique opportunity to hear him perform music from the CD with acclaimed pianist Claire Désert alongside Jessica's readings from the book.

The programme includes works by **Bartók, Brahms, Dohnányi** and **Ravel**.

Tickets £40 to include wine and canapés, payable in advance by cheque or PayPal. Book early to avoid disappointment, as places are strictly limited! Please contact jessica.duchen@googlemail.com or phone 07832 379973

(Philippe Graffin photo: Benjamin Ealovega)